

## Curriculum Vitae Adam Leech

### Education

2000 MFA, The School of the Art Institute of Chicago  
1998 Post Baccalaureate Certificate, SAIC  
1996 BFA, University of Iowa, (Honors and Distinction)

### Residencies

2020-2021 S.M.A.K., Municipal Museum of Contemporary Art, Gent, Belgium  
2005-2007 H.I.S.K. - Two year residency - Antwerp  
2000-2002 Rijksakademie Van Beeldende Kunsten, Amsterdam  
2000 Anderson Ranch, Aspen Colorado

### Collaborations

Steven Laureys PHD Neuroscientist, University of Liege  
David Chalmers - PHD Philosophy and Neural Science, New York University  
Agnes Moors PHD Psychology of Emotion, University of Leuven  
David Morales PHD candidate neuroscience and psychology of pain, VUB  
Flemish Shaman who specializes in psychedelic aspects of mind and brain

### Teaching and public lectures

H.I.S.K., Gent  
K.A.S.K., Gent  
Karel de Grote Hogeschool, Antwerpen  
Koninklijke Academie voor Schone Kunsten, Antwerpen  
S.M.A.K., Gent

### Awards

German Film Critics Association Award, KunstFilmBiennale, Koln  
Paula Patton Graham Scholarship for the Arts  
SAIC Grant  
SAIC Anderson Ranch Scholarship

### Selected Exhibitions

2025  
S.M.A.K. Painting after painting – Contemporary Painting in Belgium (04.04.2025 – 02.11.2025)  
RADAR Kunsthall Mechelen. 04 - 14 to 04 - 27.  
2024  
Harlan Levey Projects  
2023  
Emergent Gallery, 10 jaar Emergent, Veurne, Belgium  
2022  
Harlan Levey Projects, Triangle Knokke, Knokke, Belgium  
HISK Alumni Show, What's in an Artwork?, Brussels, Belgium  
Feest van de Filosofie (Philosophy Festival), Leuven, Belgium  
WhiteHouse Gallery, Lovenjoel, Belgium  
Emergent Gallery, Veurne, Belgium  
2021  
S.M.A.K. Stedelijk Museum voor Actuele Kunst, Solo exhibition, Gent, Belgium  
2019

WhiteHouse Gallery, Solo exhibition, Lovenjoel, Belgium  
2018  
Emergent Gallery, *Drie solo's* : Franz Anaïs, Cathérine Claeys, Adam Leech, Curated by Frank Maes,  
Veurne, Belgium 2017  
S.M.A.K., Stedelijk Museum voor Actuele Kunst, Uit de Collectie, 60 jaar Vrienden van het SMAK,  
Gent, Belgium  
Cultuurcentrum Zwaneberg, Heist-op-den-Berg, Belgium  
2015  
Emergent Gallery, Veurne, Belgium  
2013  
Pianofabriek, *Shame!* (Hide and Show), Curated by Ria Van Landeghem ERROR ONE, Brussels  
2012  
Museum Dhondt-Dhaenens en Zebrastraat, Introduction to Psychology – Curator Joost Declercq,  
Gent, Belgium  
ABC Art Berlin Contemporary - Hopstreet gallery  
Molens van Orshoven, Leuven, Belgium  
2011  
Hoet – Bekaert Gallery, Gent, Belgium  
Von Cirne Galerie, Niederzier, Germany 2010  
Netwerk Cultural Center, Aalst, Belgium  
National Gallery of Art Lithuania, Vilnius, Lithuania  
The Armory Show, New York  
Actuele Kunst, Enschede, The Netherlands  
2009  
Moderna Museet, Malmö, Sweden  
Hoet – Bekaert Gallery, Gent, Belgium  
2008  
Manifesta 7, Trentino, South Tyrol, Italy  
Ariane de Rothschild prize, Brussels, Belgium  
2007  
S.M.A.K. Stedelijke Museum voor Actuele Kunst, *M for M*, group show, Gent, Belgium

### **Publications**

De Morgen, 26 juli 2021 - *Een gids voor de geest: de esthetische ervaring onderzocht* - Sofie Van Hyfte  
<H>ART magazine, 2019, *Adam Leech en Joke Raes in White House Gallery* - Christine Vuegen  
FlashArt n. 269 - November-December 2009 - *Brand New*  
Interview between Adam Leech and Michael Polsinelli  
Trends/Tendances no 49 *People : Lernout & Hauspie and video art* - Robert Van Apeldoorn  
<H>ART #45 - 26/12/2008 - *Ariane de Rothschild prijs in Tour en Taxis, Schilderkunst is elastisch*  
- Christine Vuegen  
<H>ART #46 – 22/01/2009 - *Voer voor taalfilosofen – Nieuw werk van Adam Leech in Maison Gregoire*, door Sam Steverlynck  
<H>ART #48 - 05/03/2009 - *Adam Leech in Hoet-Bekaert Galerie*, door Mark Ruyters  
*Capricious connections between clandestineness and visibility*  
Netwerk center for contemporary art Annual 07, Belgium, p. 204  
*M for M*  
- S.M.A.K. Stedelijke Museum voor Actuele Kunst, 2007  
*Leere X Vision* - ConneXions 2006  
Art Lies - Contemporary Art Quarterly, Issue 44 - *Adam Leech, Melhuis, Caveh Zahedi: Uncommon Truths. Triangle Project Space*, by Jennifer Day, 2004